

Norton C. B.

1401

N. Y. Aug 3/78,  
Aug 6/78,

---

About the Teumseh

---

✓

GOUGHAN GALLERY OF ART,  
WASHINGTON, D. C.

New York Aug 3/75

1401

Wm MacLeod Esq

My dear Sir

I am surprised  
and pleased to learn that  
"Jecumel" is in your charge  
I placed it in the Capital  
and have a power of Atty  
to dispose of it. It cost the  
owner Dr Van Dyke of Brazil  
\$20,000. I suppose it could  
be bought for half that  
sum. Petrick the sculptor  
was in Washington under  
Johns administration and  
has since died in Rome.  
Don't forget the Swedish Paint-  
ing.

Truly Yrs C.B. Norton

Recd Sept 11/75  
Aug. 6/75

Henry

1402,

Miss Caroline

Aug 5. 1878.

Aug 7/78.

---

Wishes to deposit a  
Sevens Vase in the gallery.

---

✓

COLEMAN GALLERY OF ART,  
WASHINGTON, D. C.

Rec'd  
 Dec 1  
 1897

Dear Mr MacLeod.

I write to ask  
 if we may deposit  
 a series base presented  
 to my Father by the  
 French government,  
 in the gallery during  
 our absence from the

city, or rather until  
we have a house to  
put it in, which will  
not be until next  
Spring.

Yours Respectfully  
Caroline Herap.

Smithsonian Inst.

August 5<sup>th</sup> / 78.

Norton C. B.

1403,

N. Y. Aug 7. 1878,

---

With regard to Statue  
of Tecumseh.

---

✓

GOVERNMENT GALLERY OF ART,  
WASHINGTON, D. C.

New York <sup>1403</sup> Aug 7/78

Wm. Woodcock Esq

Dear Sir

In reply to your  
favorable letter I would state that  
the Tecumseh was cut  
in Marble in Rio Janeiro  
from the plaster origin-  
ally prepared in Wash DC  
and said to have been  
from a cast but that  
is very doubtful. Pettrich  
prepared some bas-reliefs  
representing Indian life  
for Pope Pius and they  
are now in the Vatican  
The owner of Tecumseh  
is Dr. De Witt Clinton Van Wyck  
of Rio Janeiro. When

he came on here in  
1860 he brought the  
statue and in 1869 <sup>that</sup>  
it is in my charge I made  
an arrangement to have  
it placed in the Capitol  
as the only representation  
of an Indian portrait  
in marble known to  
exist. It was moved from  
the Capitol without my  
knowledge but I am  
greatly pleased to know  
that it is in your hands.  
The Star states that one ear  
has been injured is that

Mr. J. J. J. J.

C. J. J. J.

Phelps Dodge & Co

1404.

N. Y. Aug 10. 1878,

Aug 12. 1878,

The boxes belonging  
to Dr Comring have arrived  
in safety.

✓

GOCCOBBAN GALLERY OF ART.  
WASHINGTON, D. C.

Phelps, Dodge & Co.  
Cliff St. between John & Fulton.

New York Aug 10 1878

Rec'd  
Aug 12

Wm Mac Leod Esq,

Curator,

Corcoran Gallery of Art,  
Washington, D.C.

Dear Sir,

We have your favor of 9 inst.,  
informing us of your having forwarded  
to us, two boxes of Photographs, belonging  
to the Rev. J Leonard Corning, and  
we have to advise you of the safe  
arrival of these boxes yesterday, and  
they will be carefully stored with  
Mr Corning's other effects now here.

Very truly Yours

Phelps, Dodge & Co

1405,

Harper

W. S. J.

New York

Aug <sup>13</sup>/<sub>13</sub>/78

---

Encloses prospectus of  
Art Students League  
Schools.

---



GOESBORN GALLERY OF ART,  
WASHINGTON, D. C.

Art Student's League,

108 FIFTH AVE.,  
NEW YORK

1405

Recd & Ack'd  
Aug. 13/78

Secretary Gorcoran Art Gallery,

Dear Sir

I send herewith

copies of the prospectus of  
the schools of the Art  
Students' League with the  
request that you will  
kindly place them in the  
hands of any students in  
your city who may be  
interested in our schools.

Yours Very Resp<sup>y</sup>

W. H. J. Harper  
Cor. Sec.

Loughman

1406.

J. B.

N. Y. Aug 14/78.

Aug 16/78.

Wishes Photographs.



COCCOBAN GALLERY OF ART,  
WASHINGTON, D. C.

John. B. Loughman

159 & 160 <sup>0</sup> Ly -

Washington - So  
N.Y. City

Redfield

Aug. 16.

1406

New York Aug 14

Mr Secretary,

Dear Sir

In visiting  
the Corcoran Art-Gallery I saw  
a picture called the Whispering  
Will in looking over the  
Catalogue I saw you have  
copies in Photographs.  
If it would not be too much  
trouble to send me the price  
one copy & also one of  
Charlotte Corday if you  
have it in Photographs  
enclosed you please  
find stamp  
Yours Respectfully

Yours Respectfully  
John B. Loughman  
159 & 160 E Washington St.  
N.Y.

Bonhis Geo:

1407

Phila. Aug 15/78,

Aug 17/78.

---

Asks for Catalogue.  
Ackf recpt of the same.

---

✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

1407

Recd. Walter Aug

A. M. Leach, Esq.

Curator Circarean Art Gallery

Dear Sir,

How can I get  
a copy of your Cata-  
logue? I am very anxious  
to have one; and, if they  
are for Sale, will be glad  
to buy one.

Yours truly

John Elias

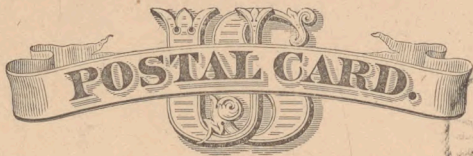
Penma. Academy of the  
Fine Arts,  
Phila. Aug. 17/78

Recd.  
Aug 22<sup>d</sup>.

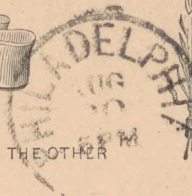
Wm. Mac Leod, Esq  
Dear Sir,

Note and Catalogue  
received today. Many thanks.

Yours truly  
J. R. Pollock Esq.



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER



Wm. Macleod, Esq  
Curator  
Corcoran Gallery of Art,  
Washington, D. C.

Magnin  
E. A.

1408

Louisville  
Industrial Ex.

Aug 16. 1878,

Aug 19/78.

---

Asks for Photographs.

Ackf recpts of same.

---

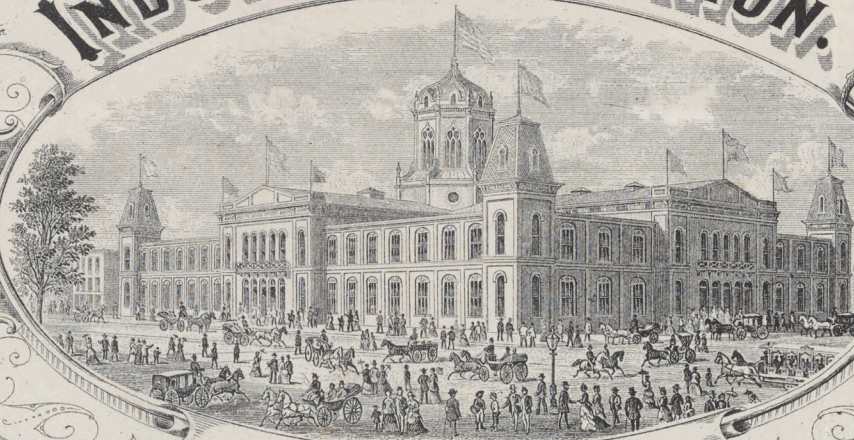
✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

# LOUISVILLE INDUSTRIAL EXPOSITION.

## DIRECTORS.

C.S. SNEAD.  
GEO. AINSIE, B. DU PONT.  
W.H. DILLINGHAM.  
JAMES TRABUE.



## DIRECTORS.

H. VICTOR NEWCOMB.  
A.G. MUNN, GEO. W. MORRIS.  
J.H. WRAPPELMETER.  
W.L. BRIDGEFORD.

OPENS TUESDAY, SEPT. 3<sup>RD</sup> 1878 CLOSSES SATURDAY OCT. 19<sup>TH</sup> 1878

Louisville Steam Lith. Co.

Rev Geo M Leod Louisville, Ky. Aug 16<sup>th</sup> 1878  
Curator Cyclopaedia Gallery  
Washington City

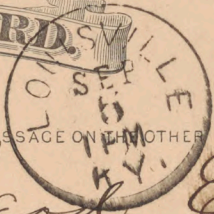
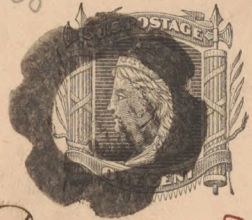
My Dear Sir,

Whatever Photographs you can send us  
for the coming Exposition will be gladly accepted.  
In sending, please forward <sup>by Adams Express</sup> <sup>A'</sup> I have already three  
sent in 1875. <sup>via</sup> West Branch Gate, Swamp of Lacorn, Vines Swamp,  
Dicobolus, Sibens & Thumalodrus, Venus, Greek Slave, "The Watering  
Place", "Vestal Luccia", "Dance at the Ford", "Sunday Morning Courtyard",  
"Family of Satyr", "Harris Remington", "Scene at Fontaubler",  
"Beach at Scherweningen", "Talking Niece", "Lark Day", "Apollo  
Belvedere", "Venus of Milo". With pleasant recollections  
of your beautiful Gallery of Art, & kind regards,

Yours remain

Respectfully  
E.A. Maginness Sec'y

1408



WRITE THE ADDRESS ON THIS SIDE-THE MESSAGE ON THE OTHER

Mr Mar Leod Esq  
Circum Gallery of Art  
Washington City  
D.C.

Recd.  
Sept. 11/78

Office Louisville Industrial Exposition  
Sept 5<sup>th</sup> 1878

Dear Sir  
Pardon me for overlooking in  
the press of business, attendant upon  
opening the Exposition, acknowledging  
receipt of the Photo<sup>s</sup>. They came  
safely, are displayed in Case in Ladies  
Department and I thank you for  
your kindness in sending them. Excuse  
Postul, for I am so occupied I have hardly  
time to sleep. Yours most truly  
Edw Magnus

1409

Gray St. P.

N. Y. Aug 16/78,

Aug 20<sup>19</sup>/78,

---

With regard to the  
"Fragment of Paris." &  
"The origin of the Amer-  
ican Flag"

---

✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

TIFFANY & CO  
GOLD & SILVER SMITHS  
UNION SQUARE  
NEW YORK.

1409

Wm M. L. Esq., Curator Cor. Gal'n  
Washington D.C.

Rec'd August 19  
" 1880

Dear Sir,

Recalling with much pleasure what you have said to my mother in regard to my father's picture of the "Judgment of Paris" in the Corcoran Gallery, I beg the favor of a sort of officially signed letter setting forth the estimation in which it is held by Mr. Corcoran and your trustees.

My reason for this application is that, for the benefit of my father's estate, I want to dispose

of the only picture he left to his family "The Origin of the American Flag", and such testimonial of the appreciation I believe you have of "The Judgment" will, I think, materially aid me.

This picture ought to go to the Capitol, but I despair that destination for it, as I cannot afford to pay what it would cost to bring it to the notice of those who have power in such purchases for the Government.

I would like to send it to the Corcoran for exhibition, and if you will let me know when you would like to receive it - if convenient - before Aug 24<sup>th</sup>.

or after Sept. 9<sup>th</sup>, as I shall  
then be out of town - I  
will have it packed and for-  
warded as you may direct.

Again referring to the  
"Judgment", if any photographs  
have been taken of it, will  
you kindly send me half a  
dozen copies with the bill and  
much oblige

Yours respectfully  
W. P. Gray Jr

Care Tiffany & Co  
N. Y.

16 Aug<sup>th</sup> 1878

Van Ness Mo.

1410

Hudson Aug /78,

Aug <sup>22</sup>22/78,

Wishes copying  
regulations.



GOVERNMENT GALLERY OF ART,  
WASHINGTON, D. C.

Recd. Regd.  
Sent Aug. 22.

Hudson 20<sup>th</sup> Aug 78  
 Have you sent me the  
 printed regulations in  
 regard to copying pic-  
 tures in the Excelsior  
 gallery of Art - as  
 mentioned in the Cat-  
 alogue - If so, you  
 will sign

Yours truly  
 M. Van Ness.